

DECLARATION OF AUTHENTICITY

This declaration refers to the S.S. Keewatin (the "**Ship**"), an Edwardian-era steamship currently owned by Skyline Port McNicoll Development Inc. Ownership will be irrevocably transferred to the R.J. and Diane Peterson Keewatin Foundation (the "**Foundation**") on the conditions that the Foundation is recognized as having Category "B" Designation under the *Cultural Property Export and Import Act* (Canada).

The Ship is the world's last remaining UK-built, Edwardian-era passenger steamship, measuring 350' x 43.3' and weighing 3800 tons. The Ship was built in 1907 in Govan Scotland by the Fairfield Shipyards. Until its retirement in 1965, the Ship served as a passenger liner for the Canadian Pacific Railway's Great Lakes Steamship Service, sailing between Port Arthur/Fort William (present day Thunder Bay) and Port McNicoll on Georgian Bay. The Ship has a particular place in Canadian history for its role in ferrying new immigrants through the Great Lakes to settle in western Canada. On its return trips, the Ship was used to haul equipment, supplies and millions of tons of grain freight destined for Ontario and Quebec. The Ship now exists as a floating museum and is open every day for tours between the Victoria Day long weekend and Thanksgiving Day. The Ship is of great significance to Canada, not only for its aesthetic qualities as the last surviving Edwardian Ocean Liner, but also for the instrumental part she played in facilitating pan-Canadian trade and western Canadian immigration.

To the best of my knowledge, I attest that the Ship is genuine in character and origin, procured in good faith by the donor, and free of counterfeit, corruption, or alteration that would compromise the authenticity of its source.

I am a specialist in the study of European sculpture, stained glass, arms and armour, toy soldiers, Judaica, icons, church art, maritime history, and architecture, I have published numerous books and articles and am well known and highly respected as a public lecturer and tour guide. Among my special interests are historic ships, including the RMS Titanic, and the S.S. Keewatin as well as the history of Toronto firefighting apparatus and fire station architecture. I received a BA in English and History from United College (now the University of Winnipeg) in 1967 and my post graduate accreditation in art history from the Courtauld Institute of Art of the University of London (England) in 1969. I joined the curatorial staff of the European Department of Toronto's Royal Ontario Museum ("**ROM**") in July, 1969. After retiring from the ROM at the end of 2012, I was granted status as curator emeritus.



K. Corey Keeble
Royal Ontario Museum, Curator Emeritus

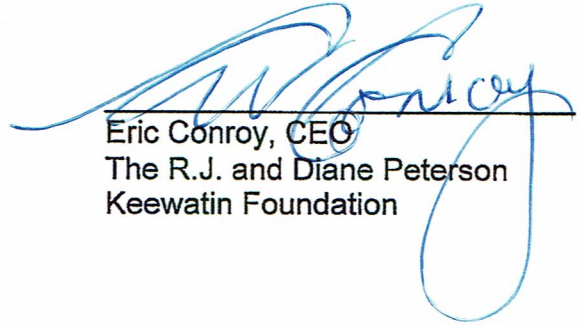
Date: October 5, 2018



Endorsement

I, Eric Conroy, do hereby endorse the Declaration of Authenticity of the S.S. Keewatin, provided by K. Corey Keeble on the 5th day of October, 2018.

Witness my hand the 5 day of OCTOBER, 2018



Eric Conroy, CEO
The R.J. and Diane Peterson
Keewatin Foundation